

The memory of an old film director of Myanmar filmmakers' efforts and creations.



## **TITLE / TAGLINE**

"Olden Days"

The memory of an old film director of Myanmar filmmakers' efforts and creations.

## **SUMMARY**

Genre	Documentary
Length	20 mins
Format	DV
Shooting Start	17 July 2010
Shooting End	23 July 2010
Shooting Duration	7 days
Editing	21 days
Post Production and color grading	4 days
Sound Post Production	5 days

## **CREW**

**Director** : Aung Ko Ko

**Producer** : Thu Thu Shein

**Director of Photography** : Thaidhdi

**Editor** : Myo Min Khin

## **BACKGROUND**

*Before a film begins, a title requesting the audience to tolerate shaky and blurred images used to appear as "Please accept our apologies for the poor quality of the film".*

Myanmar film industry began in 1920 with 'Love and Liquor', a well-meaning film that advocated loving-kindness and discouraged the practice of drinking and gambling. With much effort and struggle on the part of Myanmar film-makers, a myriad of mechanical and technical problems were gradually overcome, and the number of films produced have increased to more than a hundred per year. However, that number today has dramatically dwindled to about ten a year and still staggers. The old films made were either damaged or lost due to a number of reasons.

Myanmar films of olden days usually contained serious messages and powerful themes. The best films were made and produced despite limitations in technology and equipment at that time. Now the quality of Myanmar films are nowhere near that of the older ones in spite of the easy availability of up-to-date technology and modern equipment.

U Tin Yu, who was born at about the same time as the Myanmar film industry, now recalls its golden days and the films themselves. He is now 89 years old and could not walk much but has taken on a role at the Film History Museum, which he visits every Saturday. Aged items on display in the museum are very much like him and some are even like his friends.

Films serve as an image of a country. Cultural, social and economic development of a particular country is reflected in its contemporary films produced locally. The loss (or decline) of a film industry is synonymous with the loss (or decline) of the culture and the history of that particular country.

The younger generations in Myanmar nowadays including myself do not care much about Myanmar films and rarely enjoy them. I do miss the efforts of Myanmar film-makers of the olden days and their successful creations.

## **SYNOPSIS**

Saturdays morning at 10 am, an old man comes to film museum. He is a famous film director in Myanmar from 1938 to 1995. His name is U Tin Yu. He was born in October 20, 1920. He is 3 days older than Myanmar Film day. Now he is 89 years old. He has really good memory of his past. Even he cannot work very well, he and his colleges come to film museum on every Saturdays and taking care of film museum, chatting with his colleges and talking about their experiences of filmmaking and what they create in the past.

## **TARGET AUDIENCE**

The audience will be the Myanmar young filmmakers, people who work in film industry and their audience, and international audience who interest about Myanmar film history.

## **AIM OF THE FILM**

This film is non-profit film and only intended for development Myanmar Film Industry.

- To develop Myanmar film industry like the past time.
- To persuade Myanmar young filmmakers to improve their skills and creations.
- To gain at the international documentary film festivals

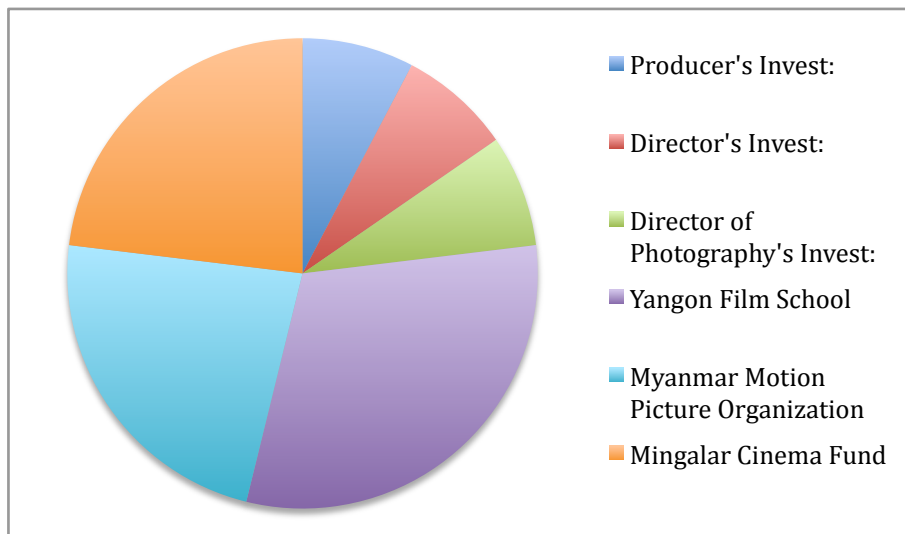
## **ESTIMATED BUDGET**

<b>ABOVE THE LINE</b>	
Title	Total (USD)
Director	NIL
Producer	NIL
Director of Photography	NIL
<b>Total Above The Line</b>	<b>0</b>

<b>BELOW THE LINE</b>			
Title	Days/ Qty	Rate (USD)	Total (USD)
<b>Pre Production</b>			
Research			200
<b>Total Pre Production</b>			<b>200</b>
<b>Production Dept:</b>			
Sound Recordist	7	75	525
Best Boy	7	20	140
<b>Production Equipment</b>			
Panasonic DVX 100 Set	7	100	700
Sound Equipment Set	7	100	700
Material DV Tapes	20	4	80
Batteries	7	2	14
Mini Disk	10	3	30
<b>Production Other</b>			
Vehicle and Patrol	7	30	210
Catering / Meals	7	5 x 4 person	140
<b>Total Production</b>			<b>2539</b>
<b>Post Production</b>			
Editor	21	NIL	NIL
Color Grading	4	100	400
Sound Designer	5	75	375
<b>Post Production Equipment</b>			
Editing Suit	21	100	2100
Sound Studio	5	50	250
<b>Total Post Production</b>			<b>3125</b>
<b>Total Below The Line</b>			<b>5864</b>
<b>Contingency</b>			
10 % Contingency of total budget			586.4
<b>Grand Total</b>			<b>6450.4</b>

## **FINANCING**

Producer's Invest	500 USD
Director's Invest	500 USD
Director of Photography's Invest	500 USD
Yangon Film School	2000 USD
Myanmar Motion Picture Organization	1500 USD
Mingalar Cinema Fund	1500 USD
<b>Total</b>	<b>6500 USD</b>



## **CASH FLOW**

Stage	Week	Income	Outcome	Income-Outcome	Balance
<b>Pre Production</b>	1	1500 (Producer, Dir: and DoP's invest)	100	1400	1400
	2	1500 (Myanmar Motion Picture Organization)	100	1400	2800
<b>Prouduction</b>	3	2000 (Yangon Film School)	3175	-1175	1625
<b>Post Production</b>	4	X	X	1625	1625
	5	X	X	1625	1625
	6	1000 (Mingalar Cinema Fund)	2100	-1100	525
	7	500 (Mingalar Cinema Fund)	1025	-525	0

## **DISTRIBUTION**

The premiere of this film will be at the Myanmar Motion Picture Organization on Myanmar Film Day, 13 October 2010. After the premiere, this film will broadcast on our main TV channel called MRTV, MRTV 4 and MWD. Yangon Film School will be the distributor of this film. They will send it to International Film Festival.